



Chip Tate
ARTISAN

A man with a beard and a denim shirt stands in front of large copper distillation pots in a distillery. The background is filled with several large, polished copper pots, some with lids, and a corrugated metal wall. The lighting is warm and focused on the man and the pots.

WHISKY ICON

Chip Tate launched in to distilling and founded his first distillery in 2008 after a lifelong fascination with fermentation and the culinary arts. Previously dabbling in IT, physics, religion and philosophy, Chip was also an accomplished brewer. Drawing on all of his experiences, he applied his knowledge to whisky making to found a new Texas whisky tradition. By welding and hammering his own copper pot stills and re-fabricating other equipment in a tiny old welding shop under a bridge, he forged a foundation for excellence that paved the way for the success Balcones has enjoyed to date. Today, his work is internationally acclaimed by leading industry experts and has received nearly 150 national and international awards. Chip is known for

drawing concepts and methods from centuries of distilling tradition and adding his own creative spark of innovation. His creations are new and innovative spirit styles that aim to set the bar for excellence in distilling.

He has literally become an icon in the craft distilling movement having been awarded Whisky Magazine's Icon award for craft distillers or highly commended every year since he has been in the field. In 2014, one of Chip's whiskies won the World Whisky Awards' Best American Whisky overall award achieving the seemingly impossible for such a young distillery. Going forward, Chip hopes to lead the craft distilling movement's charge into a golden age of authentic, quality locally-made spirits.



*“Chip put a marker in
the ground showing
how a small-scale
distillery could
actually work.”*

— **Dave Broom**, author of
The World Atlas of Whisky



A man with a full beard and a denim shirt stands in a dimly lit room, likely a distillery, with wooden barrels visible in the background. He is looking directly at the camera with a neutral expression.

CRAFTING an AMERICAN DREAM

The first distillate to come off Chip Tate's stills was not a whisky, but rather a spirit that even now falls into a category all of its own. Rumble in itself is a simple drink. It's just local wildflower honey, mission figs and turbinado sugar mashed together, fermented and distilled. Strictly speaking it's not rum or a liquor, Meade or tequila. Given this, it is a novelty, but it's far from a novelty drink. Thought of in the context of the Slow Food Movement, it's an uber-traditional drink.

Chip had been planning to make Rumble for longer than he had been planning to make a corn whisky. The idea came to him when one day he hosted a celebration dinner for Todd Bures, who had just managed to get tenure under very difficult circumstances. A kind of Texas Babettes Feast, Todd hunted the deer Chip cooked and everyone contributed in some way to the meal.

For dessert he had planned a kind of bastard son of Banana Foster, an old southern dish of bananas seared in brown sugar, flashed

in rum and then tossed over ice cream. Continuing the Texas theme, and trying also to introduce a Mediterranean twist, Chip replaced the banana with Texas figs, added local wildflower honey, used a brown sugar made in Texas, flashed the lot in a mix of several whiskies and thought, as it went up and the smell of it filled the kitchen, "I've got to produce that smell without adding alcohol; I need to ferment those things and make alcohol." Thus was born Rumble.

Or at least the idea for making it, though making it was really just as straightforward. Once the concept had been pulled together, Chip worked out the basic proportions between the figs, honey and sugar, fashioned a stirring paddle out of big old oak board, and dropped the ingredients straight into the fermenting vat. As well as used to stir, the paddle stood in as a measuring stick, which he used to gauge how much hot water to add to the concoction, stirred it much like you would a tea, waited for the sugar and honey to properly

dissolve, cooled it down using cold water and then checked for the right amount of sugar content, after which they pitched the yeast in and left it to ferment for about a week.

Like Chip's whiskies, Rumble was double distilled, meaning it's put through as a wash first, taken off as low wines, then sent back through, divided into heads, heart and tails, and taken off at about 140 proof, whereupon its diluted using spring water down to around 124 proof and barrelled up.

For Chip, it was perfect that Rumble should have been the first spirit off his stills. It was a very personal historical moment, a final emanation of long years of fascination with cooking. There really is nothing he produced that could be better described as being so prototypically Texan.

From 2011–2014 Chip's Rumble won 6 different awards, including winner of the 2012 Good Food Awards for the entire Southern Region.



A close-up photograph of a man with a beard and mustache, wearing a blue shirt, holding a small glass of amber-colored liquid (whiskey) to his nose and inhaling. The background is dark and out of focus.

The New York Times

American Single-Malt Whiskeys Serve Notice

The New York Times¹

January 15, 2013

THE humid streets of Waco, Tex., may not have much in common with the misty glens of Scotland, home to some of the world's best malt whiskeys.

Not much, that is, until last month, when a single-malt whiskey from the Balcones Distillery in Waco bested nine others, including storied Scottish names like the Balvenie and the Macallan, in a blind panel of British spirits experts.

It was the first time an American whiskey won the Best in Glass, a five-year-old competition to find the best whiskey released in a given year.

The cover of Playboy magazine, March/April 2017 issue. It features a close-up portrait of a woman with long, wavy brown hair, looking directly at the camera. The word "PLAYBOY" is printed in large, bold, red capital letters across the top. Below it, in smaller text, is "MARCH/APRIL 2017".

PLAYBOY

MARCH/APRIL 2017

Booze Rebels: Four Distilleries Switching It Up

Playboy Magazine²

March 13, 2017

For most of the last 10 years, Chip Tate has been beloved by spirits geeks as one of the world's finest indie distillers. The native Virginian founded Balcones Distilling in Waco, Texas in 2008 and almost immediately started racking up awards for his whiskies, including best American whiskey at the World Whiskey Awards, best in show at the American Craft Distillers Association and craft distillery of the year (three years in a row!) from Whisky magazine. But then an ugly dispute with investors led to Tate's ouster from the company in 2014.

He was forbidden by a non-compete agreement from making whiskey until 2016, but Tate immediately started making plans for a new distillery in Waco, Tate & Company, which will be up and running by this fall. The centerpieces of the distillery are six copper pot stills, all custom-made in-house by Tate and his team. When they fire up, they'll be producing single malt and corn whiskies much like Tate did before, as well as some new whiskies and even-more-experimental spirits. Tate played around with making brandy from Texas-grown zinfandel grapes at a friend's distillery and got inspired. Though whiskey will still be the main focus of Tate & Company, he says, "we will continue to try to create truly Texan brandies that will focus around the unique and excellent fruit we grow here."

MAKING HEADLINES

1 <https://mobile.nytimes.com/2013/01/16/dining/american-malted-whiskeys-win-acclaim.html>

2 <http://www.playboy.com/articles/booze-rebels-to-pay-attention-to>



Forbes

The Guys Behind The Grain: Distillers Get Their Star Turn

Forbes¹

June 29, 2016

"Pioneers like Chip Tate, founder of the Balcones distillery in Texas whose time there ended in acrimony, has since reimagined his career with Tate & Company Distillery, which will aim to make a mark with Texas brandy, whiskey and rum."

The Best Whiskey in the US, from Under a Bridge

Forbes India²

April 25, 2014

A quarter-mile from downtown Waco, Texas, in a neighbourhood of long abandoned storefronts, is a small, rusted-metal shed beneath the 17th Street Bridge. It sits between the overpass' support pillars, next to a white trailer. It's a safe bet none of the drivers know they're speeding over the worldwide headquarters of Balcones Distilling, the maker of the finest new whiskey in America.

Founder Chip Tate stands inside across from two handmade copper stills. Tate dips a glass pipette into a vat and pours the liquid into tasting glasses. It is the unmaturing form of his Texas Single Malt Whisky—the drink that put Balcones on the map.

1 <https://www.forbes.com/sites/brianfreedman/2016/06/29/the-guys-behind-the-grain-distillers-get-their-star-turn/>

2 <http://www.forbesindia.com/article/special/the-best-whiskey-in-the-us-from-under-a-bridge/37648/1>



13 Brilliant Makers and Innovators You Need to Know Now

Popular Mechanics¹

May 25, 2015

"Before he can make his new stills, Chip Tate has to make liquid-cooled welding gloves. Otherwise, the Texas whiskey-maker might turn his hands into crisps as he builds the six copper stills for his new distillery, Tate & Company. "I'm one of the few that still uses direct fire as opposed to steam to heat the still," Tate says. "You have to use much thicker metal." That direct flame imparts subtle flavors, thanks to the additional heat it produces—anywhere from 500 to 800 degrees Fahrenheit. And that heat requires those special gloves. The radiation alone is enough to catch standard welding gloves on fire.

Tate didn't set out to be a still-maker. Seven years ago, when he was preparing to open his first distillery, Balcones Distilling, the stills he ordered needed modifications. So he did them himself. Since then Tate has continued to make his own equipment—an impressive feat considering he taught himself how to weld while "tinkering away" in his shop. Once Tate gets his new distillery running, he plans to build and sell stills to others. "I'm finally admitting I'm a still-maker," he says. "This is just something I do, apparently." Something he does very well, as legions of whiskey lovers will attest. — A. D. C."

How to Make Anything: Still Hustling Harder

Popular Mechanics²

September 2016

"In the craft whisky movement, Chip Tate is a something of a virtuoso. Not only is his distillery, Tate & Company, establishing a new tradition of Texas whisky, but Chip is elevating the distillation process itself, handcrafting his own hammered copper stills. Here Chip distills advice for other entrepreneurs."



1 <http://www.popularmechanics.com/home/g2038/13-brilliant-makers/>

2 <http://www.popularmechanics.com/home/g2038/13-brilliant-makers/>



The next big thing in American distilling: Single malt whiskey

Washington Post¹
January 14, 2017

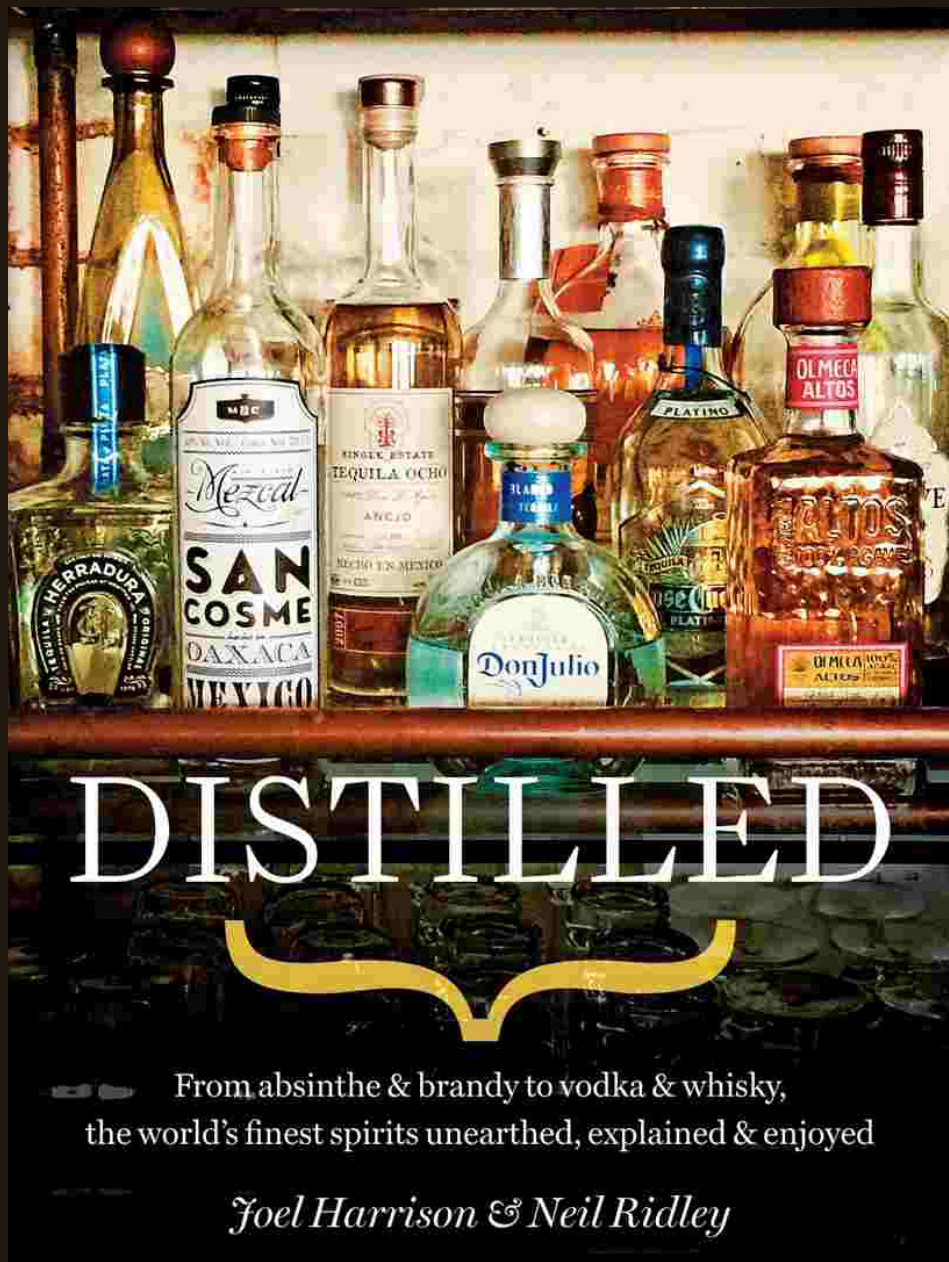
Now single malts are popping up coast to coast. And some are real beauts. In 2012, the feisty single malt that distiller Chip Tate was making at Balcones Distilling in Texas (he has since parted ways with Balcones to start Tate & Co. Distillery) won “Best in Glass” in a U.K. whisky competition, going head to head against entries from such homegrown stalwarts as Glenmorangie and Johnnie Walker. I’ve also tasted delicious and varied domestic single malts from St. George’s, Westland, Corsair and Stranahan’s. And I’ve barely scratched the surface. [...]

The way single malts express geography — whether in the snowmelt water of the Rockies that Dietrich says contributes to the flavor of Stranahan’s, the unusual species of Pacific Northwest oak that Westland uses for aging its delicious Garryana, the intense summer heat that speeds and complicates the aging of Tate’s in Texas — is certainly part of the interest. But “we’re not doing this for the sake of being local; we’re doing it because what’s available locally can make world-class whiskey,” says Matt Hofmann, master distiller at Westland.

¹ https://www.washingtonpost.com/lifestyle/food/the-next-big-thing-in-american-distilling-single-malt-whiskey/2017/01/13/ac7846ac-d78c-11e6-b8b2-cb5164beba6b_story.html?utm_term=.9acac4ab02e3



MAKING HEADLINES



» Joel Harrison & Neil Ridley chose one "Maverick" from each country in a category. Chip Tate was the Maverick chosen to represent the US.

- WHISKEY -



Meet the Maverick

» **CHIP TATE**

BALCONES DISTILLERY, WACO, TEXAS, USA

Founded in 2008, Balcones has built a fearsome reputation as one of the standout distillers in the burgeoning American spirits craft. Chip specializes in whiskies made from blue corn, a highly unusual cereal and traditionally very hard to distil. (See p. 151 for details of Balcones's single malt offering.)



What makes Balcones such an unusual distillery?

"A combination of things I think. The 'built-to-fit' nature of our equipment is certainly a part - we built all of our equipment to produce a very particular style of distillate. Perhaps an even bigger part is out approach. We are trying to take very old ideas and methods and recombine and apply them to create innovative and unique results. For instance, the smoking process used in producing our Brimstone whisky ["Texas scrub oak is permeated through the spirit in a top-secret fashion], or the unique combination of figs, honey, and sugar used to make Rumble [Balcones's unique spirit that is neither a rum, brandy, whisky, or mead]."

What is your ethos in making new spirits?

"We aim to combine flavours in truly new and interesting ways, but to avoid novelty for the sake

of novelty. We're always trying to create new spirits that only 'happen' to be new but could have been created a hundred years ago."

What has been your biggest discovery since running the distillery?

"I suppose I've discovered how much broad and deep interest there is in tasting new things in whisky. There are a lot of large

distillers out there making great and very traditional whisky, but I can have an idea on Monday and put it into production before the week's end. I think that's one of the reasons innovation has become so strongly associated with craft spirits."

Give us three words that sum up Balcones.

"Quality, innovation, and authenticity."



MAKING HEADLINES

The
NEW

SINGLE MALT

WHISKEY

more than **325** BOTTLES | from **197** DISTILLERIES | in over **25** COUNTRIES

Introduction by **CLAY RISEN**
Foreword by **CHIP TATE**



CHIP TATE'S MAD GEEKY GENIUS

BY JOSH FELDMAN

Editorial Note: Chip Tate is no longer associated with Balcones, but his spirit, work, and influence within the American whiskey scene are undeniable. Here is an interview while he was still with Balcones, but it gives you a sense of what drove Balcones to be considered one of the best single malts in the world. Allison Patel, of course, now has her own brand.

Balcones Distillery is doing wonderful work lately. Its core expressions of Baby Blue, True Blue, Brimstone, Texas Whisky, Rumble, and Rumble Cask Reserve are among the best craft spirits being made in the vibrant and effusive US craft whisky movement. It's a group of spirits marked by tremendous innovation in terms of mash bill, barrel management, and production methods. More importantly, it's a group of spirits with a shocking level of maturity and refinement given their young bottling age.

I had a wonderful opportunity to meet with Chip Tate of Balcones Distillery and, as Chip calls it, "geek out" about whisky. "Geeking out" means getting into the technical details of the artistry of whisky-making, including the empirical science behind some of the concepts. For example, I asked about the design of Balcones' famous handmade copper pot stills and what criteria he used. Chip said he did a mathematical analysis: to determine turbulence versus laminar flow he calculated the Reynold's number for the shapes he was considering. We discussed flavors and the chemistry behind them. For example, while tasting a fine craft East Coast bourbon from a different distiller (geeking out involves drinking a range of interesting spirits and discussing them), I commented on an acetone flavor note. Chip identified this note—often found in bourbon—as ethyl acetate, a primary ester composed by the chemical bonding of alcohol plus organic acids. The acetate from acetic acid and ethyl from ethyl alcohol. And while every bourbon has Ethyl acetate to some extent—the degree to which it appears emphasized has to do with the richness of other flavor compounds to balance it. The conversation ranged over other chemical compounds, which appear as flavor components. For example: butyric acid (a sort of baby puke note in some bourbons), acetic acid (the vinegar in bourbon), or nitrosamines with a characteristic flavor formed of sulfur and peat combined via heating.

I asked about water, and Chip made clear that Balcones uses filtered municipal water prior to distillation and spring water post distillation. We talked yeast, and Chip discussed how careful yeast selection at Balcones gives stonefruit, peach, ripe pineapple, and banana notes. The discussion of yeast lead to a discussion of the life and work of Jean De Clerck (Belgian brewer scientist/monk).

Following Chip in a conversation like this is dizzying and exhilarating. Allison Patel, The Whisky Woman (who works with Chip as a brand ambassador as one of her many hats), had warned me to bring a notepad when hanging out with Chip. Man, she wasn't kidding.

We discussed barrel management and rapid maturation. The use of small barrels is a big trend in craft distilling that has become a controversial topic lately. Buffalo Trace released the results of an experiment with small barrels where they found the spirit over-oaked and declared small barrels a failure. Chuck Cowdery wrote an article, which he expanded into a book, reiterating the argument and concludes that rapid maturation tricks can make interesting spirits but not good bourbon. In the book he looks at some (not any Balcones products however) and damns them with faint praise. Others, such as "In With Baccus," have ridiculed the experiment as so obviously flawed that its clear intent is marketing against craft distillers. Balcones uses small 20 liter (5 gallon) yard-aged white oak casks to accelerate wood extraction. The yard-aged part is important because kiln drying harshes the wood. Yard-aged wood has more sweetness of the wood sugar left in the wood—and this shows clearly all over the Balcones line. Small barrels such as these are, according to Chip, hard to use. He likens managing maturation in them to "trying to gently and carefully cook a steak on an extremely hot fire. You have to pay attention or they'll burn." Among the really exciting things Chip is doing is empirically testing the differences in flavor in maturation in small barrels versus large barrels. The differences are apparent but are far smaller than you might believe. Balcones succeeds in making very polished finished spirits using small barrels, which appears to blow the argument out of the water—but to be fair to Cowdery, nothing Chip makes is quite "bourbon" in either the legal or traditional sense. What Chip is doing is unique to Balcones.

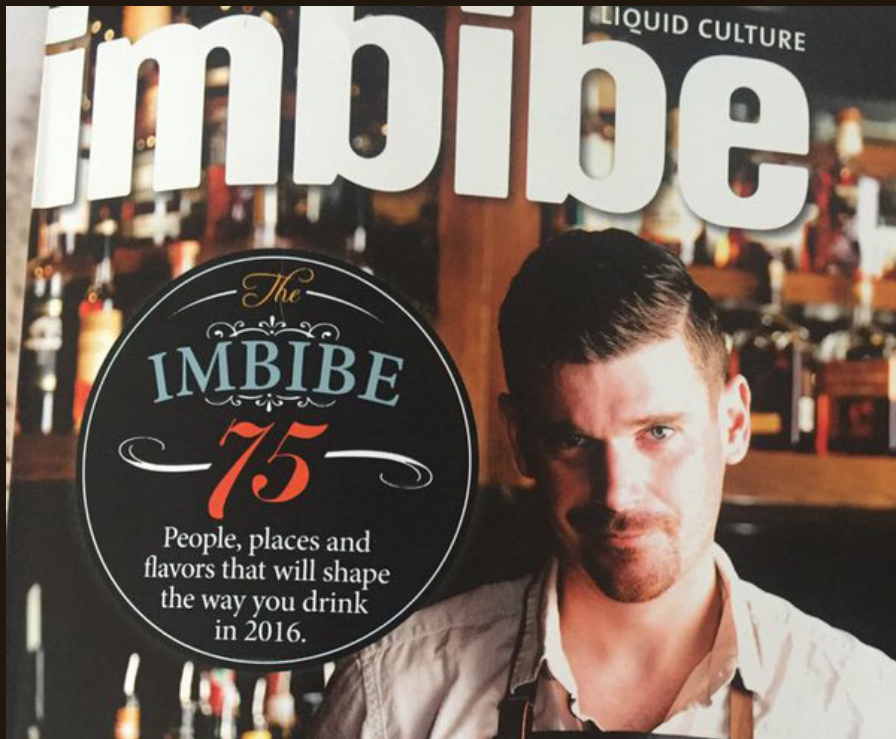
Chip uses both small 5 gallon and large 60 gallon barrels in his production process, but he uses special yard-aged American white oak casks that have been exposed to freezing cycles in Missouri winters to condition the wood. A number of the experiments that Chip is currently doing involve bespoke barrels with special woods to achieve special flavor signatures. Among casks aging now are ones made of a spicy Eastern European oak, *Quercus robur*. In the future, Chip informed me, watch for Texas Live Oak bespoke casks. Staves of this wild wood that has never been used for whisky production are yard drying on the roof of the distillery in Waco and will be transported by car roof to Reynold's cooperage in Missouri where winter freezes and strong seasonal changes can properly cure the wood according to Tate's specifications.

Chip is a fertile intellect and has thought, researched, and calculated intensively in building his stills, developing his barrel management techniques, and honing his mash bills and expressions. As I quickly discovered, Chip hasn't stopped or even slowed down in any of these domains. He is continuing to experiment with materials and tweaks to his existing expressions and he is ambitiously developing new ones. On a trip to New York, Chip brought a rockstar roadie's custom travel case loaded with bottles of samples from single casks selected for awesome flavors and examples of in-process experiments that illustrate his thought and creative process. Chip has been

traversing the country doing this. In fact, I've written about his previous trip to New York before where he poured many of these special experiments and selected casks. Chip is a scientist, and he's an artist too. But he doesn't seem to have an insecure bone in his body and he doesn't suffer from the "you can't see it til it's finished" affliction of some artists. Among the things he brought was a bottle of his new rum experiment—just under a scant 2 months old. All over town Chip poured this for everyone—eager for feedback. The immature rum is incredible, BTW. A nose full of buttered toffeed popcorn, intense confectioner's sugar on the entry and a lush mid-palate bloom of Mail-lard reaction butter-cream-cane-sugar caramel cooking in the pan.

I think part of the reason Chip is so easy pouring with this very young experimental liquor is that it's good and he's proud of it. But another part of it is that Chip is evangelizing why it's good. It's no accident that Balcones' spirits taste so good so young. It's no accident that they have big, bright, sweet openings full of confectioner's powdered sugar—seemingly no matter what's in the mash. It's no accident that so many are loaded with rich oak vanilla flavors and oak perfume and incense filigree at an age where many other distilleries' products are weak, insipid, rough and raw. Chip wants to explain, scientifically, to you why it's no accident—but even more he wants to show you, empirically. My experience showed me that Chip has a scientific rationale for each phase of the process and is deliberately crafting his spirits to hit a flavor profile he desires. My first instinct is to look for holes in any attempt at applied science in such a complex topic. There were moments (particularly when the conversation was going over my head) when I wondered to myself whether maybe Chip might be a fast-talking con man. Yet, the proof is in the glass and Balcones has achieved extraordinary success. I'm not just talking about awards (of which there have been many—including Gold at SF and the first Icons of Whisky in the category of Craft Distillery). I'm talking about the unmistakable presence of a clear house style to Balcones' products—a sense of balance and a flavor signature that spans disparate mash bills. Even more convincing, there is a progression over time. What I'm tasting in these new special casks and experiments is a movement toward greater refinement and even greater fidelity to Chip's aesthetic and vision. In a nutshell, and very broadly, the house flavor signature of Balcones runs something like this: a nice nose but the main action is on the palate where you always get a sweet and explosive opening with a powdered confectioner's sugar palate entry and plenty of vanilla floral notes. The mid-palate expansion is richly flavored with the aspects of whatever is in the mash but is generally off-dry. This balances the sweet of the entry. This is where the august quality comes in—where the best Balcones spirits drink like high-end cognac or top-tier Scotch. The finish has plenty of oak, with sandalwood incense perfume and sometimes the full-blown patchouli you see in cognac.

The fact that Chip regularly gets this flavor profile and is getting it more and more dialed in as he hones his craft proves, to me, that his science is real. A con man can fake out your mind but not your palate. What's happening in the glass here is incredible and real. The fact that he achieves all this with spirits that are under 3 years old in the wood shows me that, in addition to being an artist and a scientist, he is, effectively, a genius.



People to Watch: Chip Tate

Imbibe Magazine

January/February 2016 Issue

"...The new distillery features six pot stills, all built by Tate's own copperworks (which will enable him to custom make parts as needed, as well as serve as a sideline business). It will be housed in 35,000 square feet of facilities once completed, spread across five acres, with aging warehouses, a tasting room and space for public events. It's a lot of space for a startup but by stating big, Tate will be able to meet production demands while giving himself room to experiment."

The South's Best Distilleries

Southern Living¹

"Master distiller Charles "Chip" Tate started a spirited new chapter from scratch in 2015. After converting an 11,000-square-foot old barn into a distillery from the ground up, Chip focuses on crafting Texas brandies using locally sourced ingredients. Stay tuned for corn and malt whiskeys, including what Tate describes as "several new styles of whisky," in the spring of 2016."

The Steve Jobs Of Craft Whiskey

Drink Me Magazine²

"Charles "Chip" Tate, founder of the widely respected Balcones Distilling and one of the most important young guns of the craft spirits movement."

Still Life with Chip Tate

IBWSS³

What has Chip Tate done in the whiskey world to earn his titles 'Bad Boy' of Whiskey and 'Booze Rebel'? IBWSS talks to him about his namesake Tate & Co. Distillery, and what he is creating here.



¹ <https://www.southernliving.com/travel/2016-souths-best-distilleries#tate-company-distillery-image>

² <http://www.drinkmemag.com/the-steve-jobs-of-craft-whiskey-an-exclusive-interview-with-chip-tate/>

³ <https://ibwsshow.com/en/blog/innovators-profile-98/still-life-with-chip-tate-584.htm>



The New York Times

American Brandy Is Surging, Even in Whiskey Country

The New York Times¹

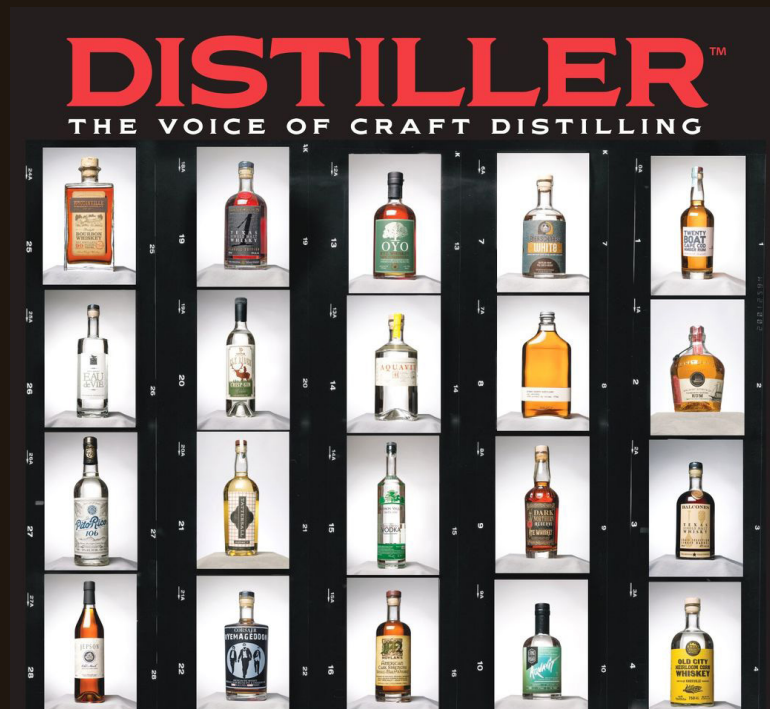
April 25, 2017

[...] “It feels like it’s the right moment, when people are ready to try something new and different but that they’re still familiar with,” said Chip Tate, the founder and former owner of Balcones Distilling, a whiskey maker in Waco, Tex., who is now distilling and aging brandy in a new venture called Tate & Company Distillery.



MAKING HEADLINES

¹ <https://mobile.nytimes.com/2017/04/25/dining/brandy-american-craft-distillers.html>



Chip Tate: The Phoenix of Distilling, Re-Emerges

Distiller Magazine

July 2016

"Tate & Company Distillery is the next incarnation of Tate's dream: A new crew, a better facility and more capacity all offer opportunity for growth. With a stable financial foundation, along with a bounty of hard-won wisdom, forward motion is easier than looking back. Having a solid reputation and a network of supporters in the spirits industry also helps."

How Bourbon is Driving American Brandy Forward

Wine Enthusiast Magazine¹

March 31, 2017

[...] "It's also possible that a brandy maker with Bourbon bona fides could steal the show. Keep an eye on Chip Tate, who pioneered Texas-made single malts and Bourbons under the Balcones label. He now runs the Tate & Co. distillery in Waco, where he's building stills (for himself and others) and experimenting with grapes from Texas Hill Country, an up-and-coming wine region.

Tate doesn't want to emulate French brandies. He wants to make brandies that are specific to Texas. A first taste of his finished product is scheduled to be released in the fall, a very limited-edition brandy made with Texas-grown Zinfandel grapes. Tate says they create a "fuller," more fruit-forward spirit when compared to French brandy styles.

"It's not just about making brandy in America," says Tate. "It's about actually making styles of brandy that are uniquely American." That's the kind of goal worth throwing a dance party in the cellar.



¹ <http://www.winemag.com/2017/03/31/how-bourbon-is-driving-american-brandy-forward/>



Chip Tate Talks Craft Whiskey, Texas And Mixing Art With Business

The Whiskey Wash¹

February 17, 2015

"Tate & Co. Distillery is the next step in an already stellar career from a master distiller and really it's what I find most interesting coming out of the breakup at Balcones. The initial focus will be on crafting a local brandy tradition – something Tate has expressed interest in exploring before. He was quick to reference all that we had discussed up to this point regarding locally sourced and experimentation of flavors as an exciting function of the brandy he will be producing.

This will all build into 2016 when Tate & Co. Distillery will be jumping back into doing similar styles of corn whiskey, malt whiskey and a few other things to look forward to. One thing that will become abundantly clear in the years to come: you can throw a lot of adversity at Chip Tate, but you can't keep the man from doing what he does best."

¹ <http://thewhiskeywash.com/american-whiskey/chip-tate-talks-craft-whiskey-texas-and-mixing-art-with-business/>

MAKING HEADLINES

True Blue Named Best Non-Bourbon American Whisky at World Whisky Awards

April 29, 2013



Chip Tate, President and Head Distiller, was present in London at Whisky Magazine's 2013 World Whisky Awards dinner to personally accept a new set of honors for his distillery's acclaimed whiskies. True Blue, the world's first blue corn whisky, received the title of "Best Non-Bourbon American Whiskey," placing among other celebrated American Whiskey category winners such as George T. Stagg and Whistlepig 11 Year Old Rye. True Blue also collected the sub-category title for "Best Non-Bourbon American Whisky (No Age Statement)."

True Blue is a unique Texas corn whisky made from roasted Atole, a Hopi blue corn meal. This rich and nutty corn produces a luxurious whisky that brings something new to the corn whisky tradition. True Blue's bold flavors and complex nuances have been described as "Carnographic" by renowned whisky writer Jim Murray, who gave the cask strength Texas whisky the coveted "Liquid Gold Award" in his 2013 publication of *The Whisky Bible* along with a rating of 95.5. Mr. Murray said, "Balcones [is] unquestionably the masters of big whisky in the USA outside of Kentucky and Tennessee."

Tate's "1" Texas Single Malt was also awarded taking the title of "Best American Single Malt (No Age Statement)" sharing that rank with other iconic sub-category winners like Springbank, Yamazaki, Ardbeg and The Balvenie. To date, Balcones Texas Single Malt has earned over 15 medals and awards, and recently received the Chairman's Trophy, for the second year in a row, at Paul Pacult's prestigious 2013 Ultimate Spirits Challenge.

'1' Texas Single Malt Wins Chairman's Trophy at the Ultimate Spirits Challenge, Highest Honor, Second Year Running

April 24, 2013



For the second year in a row, Chip Tate's highly decorated Texas Single Malt received the Chairman's Trophy in American Whisky, scoring a stunning 96 points and given the accolade "Extraordinary, Highest Recommendation," at Paul Pacult's prestigious 2013 Ultimate Spirits Challenge. In 2012, Tate's Texas Single Malt whisky also received the Chairman's Trophy at the Ultimate Spirits Challenge, scoring 92 points. Tate continues his tradition of making history: Texas Single Malt is the first and only craft American whisky to receive the Chairman's Trophy, and one of only three whiskies to ever receive it twice.

The win follows a long history of accolades and awards for the craft Single Malt, a count that has exceeded 15 since its release in late 2011. In the 2012 *Whisky Bible*, Jim Murray describes it as "A delicious malt that needs a lot of time and chewing."

Other whiskies in the product line also performed well at the 2013 USC. Just in time for its initial release, Texas Straight Bourbon received a score of 92, "Excellent, Highly Recommended," alongside classic and acclaimed whiskies such as George T. Stagg and Four Roses 2013 Limited Edition Single Barrel. Texas Straight Bourbon, the first in the distillery's 5th Anniversary Single Barrel series, has already received wide industry acclaim, also earning a Double Gold Medal at the 2013 San Francisco World Wine & Spirits Competition, and a mark of 93 points from Mark Gillespie of WhiskyCast, who described it as "Outstanding."

Balcones Sweeps the Board at the Spirits Business World Whisky Masters!

September 3, 2013



The trail-blazing Texas distillery from Waco has swept the board to win an array of awards at this year's Spirits Business World Whisky Masters, it has been announced today.

The renowned Texan craft distillery won accolades across its niche portfolio, including a Masters award for the newly released 5th Anniversary Single Cask Straight Texas Bourbon - the first full-sized barrel of Texas bourbon to ever be released, set to be available in the UK from mid-September. In addition to this, Brimstone received a gold award and the highly applauded Texas Number 1 Single Malt Whisky was awarded Silver.

Becky Paskin, deputy editor of *The Spirits Business* and chair of judges said: "The rise in craft whisky distillers is testament to the fact that whisky lovers are looking to expand their repertoire beyond the usual brands. [Chip Tate's] Texas Straight Bourbon Whisky is a perfect example of such a craft distillery pushing the boundaries and exploring the liquid's possibilities. Punchy, vibrant and bursting with deep caramel toffee, rich dried fruit and vanilla flavours, it was the only Bourbon in the 2013 World Whisky Masters to win a coveted Master medal. We just hope they have more."

Chip Tate, President and Head Distiller said: "We are absolutely delighted to win such high profile and coveted awards as part of *The Spirits Business World Whisky Masters*. Our profile in the UK is ever increasing thanks to such exciting industry accolades like this. We are also

over the moon to have received a Master medal for our 5th Anniversary Single Cask Bourbon when it is just about to be released in the UK."

Since launching in the UK in November 2013, the distillery has received widespread acclaim as one of the most exciting, innovative and awarded American craft distilleries.

Distillery becomes first two-time winner of Whisky Magazine's Icons of Whisky - Craft Whisky Distillery of the Year

September 18, 2013



Chip Tate's distillery has made history once again as the only two-time recipient of Whisky Magazine's Icons of Whisky award for craft distilling in its three year history.

The Icons of Whisky are the annual industry awards organized by Whisky Magazine, recognizing the very best people and places in the whisky business around the world. As such, the Icons award is highly coveted and considered one of the industry's highest honors. The distillery was privileged to receive the inaugural Craft Whisky Distillery of the Year award in the 2012 Icons of Whisky.

Chip Tate, President and Head Distiller, was recognized in other categories as well. His role in personally building the brand internationally was "Highly commended" for the Icons' American Whiskey Ambassador of the Year award. Chip was also nominated for Whiskey Distillery Manager of the Year.

"We are deeply honored, and a little taken aback, to have won the Icon award twice in three years, especially amongst a strong and rapidly growing cadre of craft distillers. It's very rewarding to know that our efforts have been appreciated at such a high level and we are truly thankful for it," Chip said.



MAKING HEADLINES

Chip Tate's First Bourbon Sweeps New York World Wine & Spirits Competition with Best in Show Win; 2 Gold, 5 Double Gold and 3 Category Best in Show Wins

October 18, 2013



The trail-blazing Texas Distillery received top honors for a second time in three years with its 5th Anniversary Texas Straight Bourbon being awarded the Sweepstakes Best in Show for all brown spirits at the 2013 New York World

Wine & Spirits Competition. On top of this monumental accolade, the Bourbon was also given the title of Best Bourbon in Show and awarded a Double Gold medal. The distillery entered seven spirits into the competition, with all seven returning Double Gold or Gold medals. True Blue 100, the newest product in its core range, clutched Best Corn Whiskey in Show while the distillery's unreleased Texas Rum was recognized as the Best Dark/Gold Rum in Show.

The famed Texan craft distillery won awards across its portfolio, which included five Double Gold and two Gold medals, with three entries named Best in Show for their category. The awards were named as follows:

- 5th Anniversary Texas Straight Bourbon; Sweepstakes - Best in Show - Brown Spirits; Best Bourbon in Show; Double Gold
- Texas Rum Special Release; Best Dark/Gold Rum in Show; Double Gold
- True Blue 100; Best Corn Whiskey in Show; Double Gold
- Brimstone Resurrection; Double Gold
- Crooked Bourbon; Double Gold
- Texas '1' Single Malt; Gold
- Texas Rum; Gold

Michael Bondra, Brand Manager for the New York World Wine and Spirits Competition said: "We are thrilled and amazed at how far Balcones has come in such a short time. From winning Best of Show in our first competition to this year's unprecedented seven entries (winning) five Double Gold, two Gold and a 2nd Best In Show Award. They have a rare ability to continually bring award winning products to the market place year after year."

Chip Tate, President and Head Distiller said: "We are beyond thrilled to have a second whisky in our portfolio named Best in Show for Brown Spirits as well as having all seven of our entries take a Gold medal to boot. We have reached new heights with this prestigious win and we are very proud to have been a part of this year's New York World Wine & Spirits Competition."

"Texas Distillery of the Year" at the 2013 New York International Spirits Competition

December 4, 2013



A panel of respected trade-only judges have named Chip Tate's distillery the "Texas Distillery of the Year" at the New York International Spirits Competition this year, marking another significant win in 2013 for the

small but highly decorated craft whisky distillery. In addition to the honorable title, one of the distillery's experimental whiskies, Crooked Bourbon, was awarded a Double Gold medal - a "Phenomenal Product for Buyers," according to the NYISC.

Crooked Bourbon is a special mingling of aged corn and malt whiskies, blended together and returned to select bespoke casks to create an extra deep, dark bourbon character. Though the whiskey has yet to be released, it has already won another Double Gold medal this year from the New York World Wine and Spirits Competition. Crooked Bourbon is the exploratory follow up to the distillery's

Texas Straight Bourbon, released earlier this year, which was the first single full-size barrel of bourbon to ever be released in the state. The distillery plans to bottle the experimental Bourbon in early 2014.

Chip Tate, President and Head Distiller, said "It's a true honor to be recognized in this way by such a prestigious competition. We are very pleased."

Adam Levy, Founder of the New York International Spirits Competition, said "We are very excited to have [them] win Texas Distillery of the Year. This top recognition came from one of the most respected group of real trade buyers in the industry judging the spirits by its category and price. Chip Tate has proven again that he and [his distillery] are true craft distilling pioneers and we continue to look forward what is coming next from that special place in Texas."

In its 4th year, the New York International Spirits Competition was held in October to taste, evaluate and judge over 400 of the world's best distilled spirits. This is the first major international spirits competition with trade-only judges from top to bottom that consist of experts who are buyers from the top retail stores, restaurant and bar owners, distributors and importers. While other renowned competitions prize up to 85% of entrants with awards, the discerning panel and ethos of the NYISC is to honor the brands that are most deserving among their peers. This year, NYISC prized only 48% of its entrants.

News of the win at the NYISC comes just as Chip Tate and his crew put the finishing touches on new spirit and wash stills being installed in the distillery. Tate crafted the new stills from copper plate by hand, which he artfully designed, welded, shaped and hammered together painstakingly every day for nearly three months. The upgrades should boost the distillery's output capacity nearly three-fold once they go fully online.

Crowned Grand Master of World Whiskey and Single Malts!

December 9, 2013



The trail-blazing Texas distillery from Waco has been crowned The Spirits Business Grand Master of World Whiskey at the annual Spirits Business Awards this week, in addition to receiving some extraordinary recognition for their No. 1 Texas Single Malt as part of The Wizards of Whisky Awards.

In addition to winning an array of awards for their individual craft whiskies and the much coveted 5th Anniversary Bourbon in August, Waco's gem distillery has gone on to beat some leading brands to become the 2013 Grand Master of World Whiskey - an exceptional accolade for the inaugural entry from the distillery.

Becky Paskin, editor of The Spirits Business and chair of judges said: "We are delighted that a rising star within the world whiskey has been crowned the Grand Master of World Whiskey - a much deserved accolade. Chip and his team have been tirelessly driving the quality and profile of craft whisky over recent years, ensuring the entire category ups its game and delivers some stunning world class spirits."

In addition to The Spirits Business Awards, the No. 1 Texas Single Malt was voted unanimously as The Wizards of Whisky New World Single Malt Whisky of the Year. All eight Wizards judges scored the award winning single malt above 90 marks in a blind tasting or more than 50 whiskies, which included renowned Scottish malts Springbank, Highland Park, Macallan and Aberlour.



MAKING HEADLINES

Texas Single Malt is World Whisky of the Year & More at 2014 Wizards of Whisky

January 27, 2014



Pioneering craft whisky makers at the Texas distillery have earned a new set of awards for their acclaimed whiskies. Last week the Wizards of Whisky World Whisky Awards named the distillery's celebrated Single Malt the

World Whisky of the Year in 2014, as well as the World Single Malt of the Year and the American Single Malt of the Year. Single Malt and Baby Blue also earned Gold medals, while True Blue and Brimstone were honored with Silver medals.

The Wizards of Whisky Awards World Whisky Awards are organized by Dominic Roskrow, a 22-year veteran of drinks journalism who has published six books and written or edited for many notable publications. This year's Wizards winners were proclaimed after three separate judging events that included as many as 12 judges each. Texas Single Malt was named World Single Malt of the Year ahead of other celebrated brands such as Kavalan and The English Whisky Company. In 2012 Balcones also received considerable commendation from Wizards of Whisky, being named US Craft Distiller of the Year and receiving two Gold medals and two Silver medals.

"This is a fantastic result for a distillery that goes from strength to strength," said Wizards of Whisky organiser Dom Roskrow. "The standard this year was far higher than last and showed beyond question that world whiskies are becoming a force to be reckoned with."

Chip Tate, President and Head Distiller, commented on the distillery's new accolades: "In truth, we're a little taken aback. To have taken not only the Best American Single Malt, but World Single Malt of the Year and even World Whisky of the Year in the overall competition is almost too much to take in. We're very pleased."

Best in Show and More at the Inaugural American Craft Distillers' Awards

March 31, 2014



The distillery made history once again last week at the American Craft Distillers Association Conference (ACDA) in Denver, CO. The distillery's famed cask-strength blue corn whisky, True Blue, was named Best in Show for all spirits entered, Best in Class for Whisky and awarded a Gold Medal. Being the inaugural event for ACDA, Balcones is the first-ever recipient of the Best in Show award. Additionally, the distillery received Gold Medals for two of its 5th Anniversary releases, Texas Straight Bourbon and Straight Single Malt, along with silver medals for "1" Texas Single Malt and 5th Anniversary Brimstone Resurrection.

Three special edition whiskies from its' 5th Anniversary Series were highly commended by the judges. Texas Straight Bourbon, the first full-size barrel of bourbon ever released in Texas, was awarded a Gold Medal, along with the distillery's soon-to-be-released Straight Single Malt, which was finished in a Rumble Cask Reserve barrel. Brimstone Resurrection, an oak-smoked straight corn whisky revived from an accidentally burned batch of blue corn mash, earned a Silver Medal. "1" Texas Single Malt, also collected Silver, another notch in the belt for the highly-awarded whisky.

Chip said, "We are absolutely thrilled to be recognized with such prestigious accolades, judged and awarded by our peers. To be named Best in Show and Best in Class on top of receiving 5 medals is a monumental occasion and marks the beginning of a golden age for craft spirits everywhere. The future for craft is bright and ACDA will help usher in the best of times for all involved."

World's Best American Whisky Title in 2014 World Whisky Awards

April 1, 2014



The renowned craft distillery from Texas, has once again taken the whisky world by storm with extraordinary recognition for its 5th Anniversary edition of Brimstone, dubbed Resurrection. Following the 5th Anniversary Texas Straight Bourbon being awarded multiple accolades in late 2013, Brimstone Resurrection was named Best American Whisky in the World, along with Best Non-Bourbon, at Whisky Magazine's World Whisky Awards in London. True Blue 100, another blue corn whisky from the distillery, also clutched Bronze in the non-bourbon category.

Brimstone Resurrection is a special release of the distillery's famed oak-smoked blue corn whisky. Resurrection was born from a batch of burned corn mash, brought back from disaster using the secret smoking process that gives Brimstone its distinct smoky aromas and flavors. The resulting spirit was filled into a lone 53-gallon barrel and allowed to age to perfection, then finally released as a cask-strength Straight Corn Whisky as part of the 5th Anniversary series of whiskies from Balcones. Like all of its products, Brimstone Resurrection was non-chill filtered to preserve the massive flavor and aroma in the whisky. The barrel yielded only 167 bottles, making it the most limited of the 5th Anniversary series. Chip Tate, President and Head Distiller, hopes that the whisky can be eventually reverse engineered without the damaging effects on the equipment that the original batch caused.

The distillery was also named as a runner-up in the Whisky Distiller of the Year category, alongside notable global names, highlighting the increased recognition for the high end craft category and innovation that it is becoming synonymous with.

First held in 2007, the World Whiskies Awards are Whisky Magazine's product awards, searching for the very best whiskies in the world. This year's competition saw more than 300 whiskies from all over the world put through their paces during three rounds of rigorous tastings to win the coveted titles of the "World's Best."

Rob Allanson, Editor of Whisky Magazine and chair of the judging panel said: "We are delighted that [the distillery] has been awarded by the judges with Best American Whisky. Chip and his team are now renowned for their world-class spirits – taking traditional whisky production methods and adding their own expert twist on them. This win for Brimstone Resurrection celebrates this approach. We hope to see more great wins for such excellent craft whiskies in the future."

Chip Tate said: "To win Best American Whisky in the World with Brimstone Resurrection and be shortlisted as Distillery of the year is a dream for us. We are constantly striving to show what true craft whisky is about – small batch, distilled spirits made using our very own hands from start to finish. These awards are testament to what we are doing and that the whisky world is hopefully keen to embrace what we are about."



MAKING HEADLINES



2016

JUNE—Most of Tate & Co.'s distillery equipment is on-site and Tate & Co. first stills are complete

2018

Tate & Company's 150,000-case distillery is operational & begins production

2014

JANUARY—*Texas Single Malt* is World Whisky of the Year, World Single Malt of the Year and US Single Malt of the Year at World Whisky Review's 2014 Wizards of Whisky

2013

True Blue named Best Non-Bourbon American Whisky at Whisky Magazine's 2013 World Whisky Awards

MARCH—*Brimstone Resurrection* named World's Best American Whisky and Best Non-Bourbon at Whisky Magazine's 2014 World Whisky Awards; *True Blue Cask Strength* named Best in Show and Best Whisky at inaugural American Craft Distiller's Association Competition

APRIL—*Texas Straight Malt I* receives Best Craft Distillery Whisky and Double Gold at 2014 SF Spirits Competition

JANUARY—Tate & Co. world's most versatile craft and Tate Craft Copperworks ed and construction begins

Construct still distiller

APRIL—*True Blue* receive Paul Pacult's 2013 Challenge; *Texas Straight Bourbon, True Blue* and *True Blue* all name of Category at American Distill Institute's 2013 Spirits Competition

AWARD-WINNING INNOVATION



OVER 100 AWARDS

*Globally Recognized Craft Whisky Icon
& Most Highly-Awarded Craft Distiller!*

This landmark goes hand-in-hand with Chip's vision for his spirits and solidifies his position in the industry while foreshadowing even greater accomplishments to come as he builds a new distillery with a greater capacity to create new, exciting and internationally recognized spirits.



▲ Chip's innovative nature and award winning spirits helped him win the Whisky Magazine Craft Whiskey Distillery of the Year for both 2012 and 2014; as well as The Wizards of Whisky International Competition's Global Distillery of the Year and US Craft Distillery of the Year for 2012



▲ Since 2009 Chip's products have won recognition as some of the best produced spirits in the industry, turning his dream into the highest awarded craft distillery in America.



“Wild, wacky and experimental, Chip is Wile E. Coyote and Bugs Bunny morphed into one except the dynamite doesn’t blow up and light his lengthy beard on FIRE,”

— It’s Just The Booze Dancing...



Distillery Awards

- Whisky Magazine Icons of Whisky
2012 Craft Whiskey Distillery of the Year
- Wizards of Whisky International Competition
2012 Global Distillery of the Year
- Wizards of Whisky International Competition
2012 US Craft Distillery of the Year
- Whisky Magazine Icons of Whisky
2013 Craft Whiskey Distillery of the Year -
Highly Commended
- Whisky Magazine Icons of Whisky
2014 Craft Whiskey Distillery of the Year
- Grand Master of World Whisky, 2013
(The Spirits Business)
- Texas Distillery of the Year
2013 New York International Spirits Competition

Personal Awards

- Whisky Magazine Icons of Whisky
2014 American Whiskey Ambassador of the Year
Highly Commended
- Nominated for Whisky Magazine Icons of Whisky—2014 Whiskey Distillery Manager of the Year

Baby Blue

(released September 2009) A unique corn whisky made from atole, a roasted blue corn meal. We use this rich and nutty corn to produce a whisky that we hope will bring something new to the corn whisky tradition. Baby Blue isn't bourbon or white lighting. It has the freshness and verve of traditional corn whisky, but with a refined complexity. The result is a round nuttiness with roasty overtones and a smooth finish. Baby Blue was the first Texas whisky on the market since prohibition. It is the first and only craft-made whisky to receive 5-point rating from F. Paul Pacult's Spirit Journal (except for our Texas Single Malt).

- Double Gold Medal, 2010 San Francisco World Wine & Spirits Competition
- Gold Medal, 2014 Spirits Business
World Whisky Master Awards
- Gold Medal, 2014 Wizards of Whisky, London
- Gold Medal, 2010 American Distilling Institute Whisky Competition
- Bronze Medal, 2011 New York
International Spirits Competition
- 95 points Anthony Dias Blue
Tasting Panel Magazine
- 5 Stars –Highest Recommendation
F. Paul Pacult's Spirits Journal December 2010
- Top 140–F. Paul Pacult's Spirits Journal
Top 140 of all 5-Star rated spirits, 2011
- Silver Medal, 2012 New York World Wine and Spirits Competition
- Silver Medal, 2012 Wizards of Whisky, London
- Silver Medal, 2014 International Wine and Spirits Competition

Brimstone

(released May 2011) Purification through fire, a Texas oak fire that is. Rather than using Scottish peat smoke, this one of a kind whisky is smoked with sun baked Texas scrub oak using our own secret process. The result is a whisky full of fresh youthful corn and light fruit notes married with a bold smokiness. Whether you like smoky whiskies or just have a penchant for big new flavors, Brimstone is sure to be a memorable pour. Aromas of masa, Texas campfire, and deep stone fruit tempered with an almost salty goodness. Bold yet balanced; Brimstone is yet another Texas first from Balcones.

- Gold Medal, 2011 New York World Wine and Spirits Competition
- Best in Category, 2012 American Distilling Institute Competition
- US Micro Whisky of the Year, Jim Murray's
2013 Whisky Bible



- Liquid Gold Award, Jim Murray's 2013 Whisky Bible
- 95.5 points, Jim Murray's 2013 Whisky Bible
- Gold Medal, 2012 Wizards of Whisky, London
- Gold Medal, 2013 Spirits Business World Whisky Master Awards
- Silver Medal, 2014 Wizards of Whisky, London
- Silver Medal, 2014 Spirits Business World Whisky Master Awards
- Bronze Medal, 2013 San Francisco World Wine and Spirits Competition

True Blue

(released June of 2010) This is a unique corn whisky made from atole, a roasted blue corn meal. We use this rich and nutty corn to bring something new to the corn whisky tradition. At cask strength, True Blue is the way we have always enjoyed our roasted Hopi blue corn whisky and now there is enough to share.

- Best Non Bourbon American Whiskey, 2013 Whisky Magazine's World Whisky Awards
- Best in Show, 2014 American Craft Distillers Association Competition
- Best Whiskey, 2014 American Craft Distillers Association Competition
- Best of Category, 2013 American Distilling Institute Competition
- Gold Medal, 2014 American Craft Distillers Association Competition
- Silver Medal, 2011 San Francisco World Wine and Spirits Competition
- Bronze Medal, 2011 NY International Spirits Competition
- Silver Medal, 2011 American Distilling Institute Whisky Competition
- 4 Stars –Highly Recommended
F. Paul Pacult's Spirits Journal December 2010
- Liquid Gold Award, Jim Murray's 2013 Whisky Bible

- 95.5 points, Jim Murray's 2013 Whisky Bible
- 88 Points –Very Good, Strong Recommendation –2011 Ultimate Beverage Challenge
- Silver Medal, 2011 New York World Wine and Spirits Competition
- Silver Medal, 2012 San Francisco World Wine and Spirits Competition
- Silver Medal, 2012 New York World Wine and Spirits Competition
- Silver Medal, 2013 American Distilling Institute Competition

True Blue 100

(released October of 2012) True Blue 100 is made from the same select barrels of blue corn whisky that have always gone in to True Blue Cask Strength, diluted down to 100 proof.

- Gold Medal, 2012 Wizards of Whisky, London
- Gold Medal, 2013 San Francisco World Wine and Spirits Competition
- Best Corn Whiskey – 2013 New York World Wine and Spirits Competition
- Double Gold Medal – Corn Whiskey, 2013 New York World Wine and Spirits Competition
- Silver Medal, 2014 Wizards of Whisky, London
- Silver Medal, 2014 San Francisco World Wine and Spirits Competition
- Silver Medal, 2014 International Wine and Spirits Competition
- Bronze Medal, 2014 World Whisky Awards, Non Bourbon Whiskey

Rumble

(released September 2009) This is a one of a kind Texas spirit made from the finest local wildflower honey, mission figs, turbinado sugar, and natural Texas Hill Country spring water and aged to perfection in small oak barrels. Rumble defies categorization, both in ingredients as well as the final product. It has elements reminiscent of tequila, scotch, young cognac, and rum.

- Silver Medal, 2011 San Francisco World Wine and Spirits Competition
- Bronze Medal, 2011 New York International Spirits Competition
- Bronze Medal, 2013 San Francisco World Wine and Spirits Competition

Rumble Cask Reserve

(released November 2011) Cask reserve is an older, barrel-proof expression of Rumble. While making the rounds tasting our barrels, Chip discovered a cache of older rumble casks that were all but forgotten. The spirit inside was remarkable—rich, delicious, and unique. We carefully mingled the best of these barrels to create Rumble Cask Reserve. The result is so special that we think it deserves to be preserved in its natural state, unfiltered and at full barrel proof. Each bottling is very small and meant to express different facets of this unique spirit.

- Good Food Awards, 2012 winner for the Southern region
- Silver Medal, 2012 New York World Wine and Spirits Competition
- Bronze Medal, 2014 San Francisco World Wine and Spirits Competition

'1' Texas Single Malt

(released July 2011) A unique style of malt whisky, Texas made, Texas proud. This product is born of hundreds of years of distilling tradition transformed by a deep sense of place. Mellow notes of sautéed pears and ripe fruit mixed with a lingering toasty malt character.

- BiG (Best in Glass), 2012 from Caskstrength (UK)
- Best in Show –Brown Spirits, 2011 New York World Wine & Spirits Competition
- World Whisky of the Year, 2014 Wizards of Whisky, London
- World Single Malt of the Year, 2014 Wizards of Whisky, London
- Best Whisky, 2011 New York World Wine and Spirits Competition
- Best Single Malt Whisky, 2011 New York World Wine and Spirits Competition
- Best Single Malt Whisky, 2013 Wizards of Whisky, London
- Double Gold Medal – Single Malt Whisky, 2011 New York World Wine and Spirits Competition
- Best American Single Malt, 2014 World Whisky Awards
- Best American Single Malt (No Age Statement), 2014 World Whisky Awards
- Best American Single Malt (No Age Statement), 2013 Whisky Magazine's World Whisky Awards
- 5 Stars –Highest Recommendation F. Paul Pacult's Spirits Journal March 2012
- Top 140–F. Paul Pacult's Spirits Journal Top 140 of all 5-Star rated spirits, 2012
- Top 140–F. Paul Pacult's Spirits Journal Top 140 of all 5-Star rated spirits, 2013
- Chairman's Trophy & 1st Place in American Whisky—2012 Ultimate Beverage Challenge
- Chairman's Trophy & 1st Place in American Whisky—2013 Ultimate Beverage Challenge, 96 points



- 
- Master Award, 2014 Spirits Business World Whisky Master Awards
 - Double Gold Medal – Single Malt Whisky category, 2012 San Francisco World Wine and Spirits Competition
 - Best in Category, 2012 American Distilling Institute Competition
 - Best in Category, 2013 American Distilling Institute Competition
 - Drammie Awards, 2013 For Whisky Lovers Best New Whisk(e)y
 - Gold Medal, 2014 Wizards of Whisky, London
 - Gold Medal, 2013 American Distilling Institute Competition
 - Gold Medal, 2013 Spirit of the Americas Competition
 - Gold Medal, 2013 New York World Wine and Spirits Competition
 - Gold Medal, 2013 Spirits Business World Whisky Master Awards
 - Silver Medal, 2012 New York World Wine and Spirits Competition
 - Silver Medal, 2012 Wizards of Whisky, London
 - Silver Medal, 2013 San Francisco World Wine and Spirits Competition
 - Silver Medal, 2014 American Craft Distillers Association Competition
 - Silver Medal, 2014 San Francisco World Wine and Spirits Competition
 - 91 rating & Finalist—Excellent, Highly Recommended, 2014 Ultimate Beverage Challenge
 - Bronze Medal, 2014 International Wine and Spirits Competition

Fifth Anniversary Straight Single Malt—Rumble Cask Reserve Finish

(released January 2014) A special barrel of single malt aged a bit longer and finished in a Rumble Cask Reserve cask—wonderfully round fruit and chocolate notes

- Best Craft Distiller Whiskey, 2014 San Francisco World Wine & Spirits Competition
- Double Gold Medal, 2014 San Francisco World Wine & Spirits Competition
- Gold Medal, 2014 American Craft Distillers Association Competition
- 91 points & Finalist—Excellent, Highly Recommended, 2014 Ultimate Beverage Challenge

Texas Rum

(released Fall 2013) Made from a unique blend of some of the finest organic molasses in the world and all from Sugarland, Texas, this rich sipping rum is both approachable and complex

- Best of Class, 2013 American Distilling Institute Competition
- Best of Category, 2013 American Distilling Institute Competition
- Best Dark/ Gold Rum – 2013 New York World Wine and Spirits Competition
- Double Gold Medal – Dark/ Gold Rum, 2013 New York World Wine and Spirits Competition
- Gold Medal – Dark/ Gold Rum, 2013 New York World Wine and Spirits Competition
- Gold Medal – 2013 San Francisco World Wine and Spirits Competition
- Gold Medal, 2013 American Distilling Institute Competition
- Gold Medal, 2014 San Francisco World Wine and Spirits Competition
- 93 points & Finalist—Excellent, Highly Recommended, 2014 Ultimate Beverage Challenge

Texas Bourbon

(released Fall 2014) A special mingling of corn and malt whiskies to create an extra deep, dark bourbon character.

- Double Gold Medal – Small Batch Straight Bourbon, 2013 New York World Wine and Spirits Competition
- Double Gold Medal—Whiskey, 2013 New York International Spirits Competition
- Gold Medal, 2014 San Francisco World Wine and Spirits Competition
- Gold Medal, 2014 Spirits Business World Whisky Master Awards
- Silver Medal Outstanding, 2014 International Wine and Spirits Competition

Fifth Anniversary Single Barrel Straight Bourbon

(released April 2013) Our first barrel of bourbon ever produced. It has been described and intensely balanced, full of rich grain character and spice.

- World Whisky Masters Award, 2013 (Bourbon up to 6 years)
- Best of Category, 2013 American Distilling Institute Competition
- Double Gold Medal – 2013 San Francisco World Wine and Spirits Competition
- Best in Show Sweepstakes –Brown Spirits, 2013 New York World Wine & Spirits Competition
- Best Whisky, 2013 New York World Wine and Spirits Competition
- Best Bourbon, 2013 New York World Wine and Spirits Competition
- Double Gold Medal – Straight Bourbon, 2013 New York World Wine and Spirits Competition
- Gold Medal, 2014 American Craft Distillers Association Competition

- Gold Medal, 2013 Spirit of the Americas Competition
- Gold Medal, 2013 American Distilling Institute Competition
- Silver Medal—Bourbon, 2014 World Whisky Awards
- Silver Medal, 2014 San Francisco World Wine and Spirits Competition
- 93 points, Mark Gillespie's Whiskycast
- 92 points & Finalist—Excellent, Highly Recommended, 2013 Ultimate Beverage Challenge
- 92 points & Finalist—Excellent, Highly Recommended, 2014 Ultimate Beverage Challenge

Fifth Anniversary Brimstone Resurrection Straight Corn Whisky

(released October 2013) A burned batch of corn whisky resurrected in to a special, elegant and powerful single barrel of brimstone.

- World's Best American Whiskey, 2014 World Whisky Awards
- World's Best Non Bourbon American Whiskey, 2014 World Whisky Awards
- Double Gold Medal – Corn Whisky, 2013 New York World Wine and Spirits Competition
- Gold Medal, 2014 San Francisco World Wine and Spirits Competition
- Silver Medal, 2014 American Craft Distillers Association Competition





Fr.Oak: French Oak-matured Texas Single Malt Whisky

(released Fall 2014) Our award-winning Texas single malt matured in a unique collection of virgin French oak barrels

- Gold Medal, 2014 Spirits Business World Whisky Master Awards
- Silver Medal, 2014 International Wine and Spirits Competition

Dregs

An extra special dark rendition of our whiskies blended from the oldest and most intense partial barrels. Often dubbed the “DSM” series because it’s crazy!

- Silver Medal, 2014 San Francisco World Wine and Spirits Competition



CRAFTSMAN, DREAMER, AND STILL-MAKER

In 2008, Chip built the heart and soul of his first distillery with nothing more than a few dollars and the goodwill of friends. He breathed new life into an old welding building nestled under a bridge where he welded and pounded out his own copper stills. Those original stills, the two of them, sat toward the back of the distillery, against the wall, their squat onion shaped pots atop circular brick bases, their narrowing necks disappeared up into the gloom of the ceiling. And when those stills reached the end of their lives Chip, the craftsman, set out to hammer, weld, and handcraft four more.

Chip's newest venture, Tate & Company Distillery promises to be his most exciting chapter yet. Using the skills, expertise and relationships he has developed to date, Chip aspires to make Tate & Company the "Mecca"

of the craft movement not only through his own distilling projects but through exciting collaborations craft and artisan distillers around the world. After hand building what promises to be the most versatile craft distillery in the country in 2015, Chip and his crew aim to create a Texas brandy tradition using native and French-American hybrid grape varieties to create a bold new style of American brandy which will embody the spirit of Texas. The new Tate & Company Distillery will be the new benchmark for craft distilleries who aspire to compete globally at the highest level.

Beginning 2018, Chip will expand his scope relaunching the whiskies and rum for which he is well-known as well as several new styles of whisky. (But those are too secret to share!)

*“Chip is the maestro
behind the artisanal
orchestra,”*

— It's Just The Booze Dancing...



